



**Report of Kannada Sangha : Book Release 2014 - 231st book "Varakavi D.R.Bendre
Kaavyaatha Darshini" by Prof.Dr.B.B Rajapurohita**

Kannada Sangha of Christ University is very instrumental in promoting and celebrating Kannada literature and culture in and out of campus. It published its 231st book "Varakavi D. R. Bendre Kaavyaatha Darshini" by Prof.Dr.B.B Rajapurohita.

Dr. Geeta Vasanth, poet, writer and professor of Kannada, Tumkur University, reviewed the book. Reviewing the book she said, Bendre's poetry has the strength to mesmerize anyone. One definitely gets the "awe" "relish, while reading his works especially his poetry. Bendre was a born genius, a natural aesthete, poetry was his passion and he lived it.

She said, this book is written on two backgrounds: one on cultural motive and another in the linguistic motive. This technique helps us to understand Bendre better. Intensity in Bendre's language, emotion and sensibility can be compared to that of Allamprabhu. The flavor of folk is always there in Bendre's writings as he lived as a common man among common people. Hence, his proximity level to livelihood is very high.

She added, Bendre was a seer and a philosopher. He was very spiritual and was highly influenced by certain traditions such as Natha parampare and Datta parampare. He always desired intoxication in poetry. Unification of sensibility is the aim of poetry and his writings are prime examples for it. As his works are suffused with folk and vernaculars, one should know about the socio-cultural, linguistic background of Hubli-Dharwar region to inhale the original fragrance of his poetry.

While speaking after being honored Author Prof. Dr. B. B. Rajapurohita said that he had a very good connection with Christ University and he is happy that it continued. He spoke about his discipleship and family-friendship he had with D. R. Bendre.

He said Bendre was a great human, a magical wordsmith, a great reader. His works are suffused with values, philosophy, spirituality, life experience and aesthetic sensibility along with his brilliant craftsmanship, extraordinary wit and legendary pun. He also mentioned about a few unique practices and hobbies of Bendre. Dr.B.B. Rajapurohit donated few of his books on grammar, linguistics, pragmatics and phonology to Christ University.

Dr. K. P. Bhat, retd. Professor of Kannada gave the guest talk. He said Bendre was an eclectic, versatile scholar. He was highly influenced by Lakshmeesha and Kumaravyasa in his style of writing and in the use of language. Bendre before "Naadaleele" (his collection of poems) seemed to be different from the Bendre after "Naadaleele".



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He also said that Bendre is difficult to understand so people, who have not read and understood him properly, tend to criticize him. He also said “More and more works and research on Bendre and his literature should come out because the more you try to conquer him the more he remains to be conquered”.

Chief Finance officer of Christ University, Fr. Dr. Varghese presided over the function. He called upon the students to develop sure taste and insisted them to develop the habit of reading and writing.

M. T. Rathi,

Coordinator,

Kannada Sangha.